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New interior at The Quarry inspires business

www.curtiswoodarchitects.co.uk

Curtis Wood Architects unveil their redesign of television and film editing company, The Quarry's offices, in London's Soho.

"With the growth of our business it was essential that the office design created the right impression," explains The Quarry's director Bruce Townend, *"It needed to say fun, professional, creative and elegant but not be ostentatious or extravagant. Curtis Wood Architects were instrumental in bringing together all aspects of the design and choice of materials to reflect this and we've found them to have a very positive influence on our work."*

Founded in 1993 by Bruce and his colleague Paul Watts, The Quarry now accommodates nine editors and boasts an impressive portfolio, working with the leading production companies and advertising agencies of the world.

In November 2004 they approached Curtis Wood Architects to assist with the expansion of their offices. The business already occupied the first and second floors of two buildings and they made the decision to take on the first and second floors of the adjoining building.

Curtis Wood sought to expand the existing space into the adjoining building on the first and second floors making a strong connection between the two. The brief included two editing suites on the second floor with storage, a small kitchenette and a smart WC. On the first floor (the principle level and the location of the reception) the plan was to create a new reception area, two offices, a smart WC and a new staff kitchen and communal area, in addition to which the old kitchen was converted into an additional editing suite.

The new interior needed to relate in character to The Quarry's existing accommodation whilst bringing something fresh and new at the same time. There also needed to be an interesting and powerful connection element between the two buildings - creating a sense of scale, growth and capacity.

Curtis Wood undertook a number of studies on how this connection could be made and settled on a long angled high-gloss reflective white wall with flash-pink slot window, flush doors and hidden rooms behind. This wall acted as a linking device, leading the eye from one building to the other and reflecting one space into the other. The primary workspaces were created with subtle lighting, white walls and ceilings and the use of slate and wide board timber, with floor finishes again used to connect and delineate spaces.

Speaking from his North London offices, Andrew Wood, reflects; *" Working with a professionally creative client like The Quarry has been an absolute pleasure and illustrates why a well orchestrated team with a similar vision is so important in creating a successful and enjoyable project and one which I hope provides an inspiring work environment "*

Curtis Wood Architects is a young and fresh thinking team focused on creating the perfect balance in providing architecturally inspiring & buildable buildings. Contact Andrew Wood on 020 7684 1400.

Notes to the editor:

Further information and images available from Satellite MPR tel: 01903 885 414

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Curtis Wood Architects is a young and fresh thinking team focused on creating the perfect balance in providing architecturally inspiring & buildable buildings, with a history of consistently high levels of client satisfaction.

For further information please visit www.curtiswoodarchitects.co.uk or contact Andrew Wood on 020 7684 1400

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The Quarry

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Bruce Townend and Paul Watts founded The Quarry in 1993. The company now accommodates nine editors working with the leading production companies and advertising agencies of the world.

They are available to edit in London, Chicago, New York, Los Angeles and San Francisco.

The company ethos remains constant; to provide an excellent service and deliver great work in a relaxed environment.